

Blue Mountains 2024 heritage inventory

Based on the NSW Heritage Office State Heritage Inventory sheet

ITEM DETAILS			
Name of item	The Clarendon		
Other name/s Former name/s	The Clarendon Guesthouse, The Clarendon Guesthouse and Theatre		
Item type (if known)	Built		
Item group (if known)			
Item category (if known)			
Area, Group or Collection Name			
Street number	68		
Street name	Lurline Street		
Local Government Area	Katoomba, Blue Mountains	Postcode	2780
Property description	Lot 1 DP 900750		
Owner	Private		
Current use	Guesthouse and music venue		
Former use	Guesthouse, music venue, entertainment		
Statement of significance	<p>The Clarendon Guesthouse opened in 1923 and is one of the few Blue Mountains period guesthouses offering accommodation, bar, dining and entertainment to local and overseas visitors. The continuity of use, as a venue for live music, drama and theatre, is particularly rare in the Blue Mountains. In 1923 the building offered a ballroom which was supplemented in the 1940s with a jazz nightclub in the basement; by the 1970s the Blue Mountains Theatre Company were presenting regular musical comedy and drama performances in the theatre; in the 1980s the Australian entertainer Reg Livermore an 'actor, singer, theatrical performer, designer, director, lyricist, writer and television performer' for more than 60 years, often premiered his shows at the Clarendon before larger venues; and in the 1990s the Clarendon provided the venue for the first Blue Mountains Music Festival which has annually attracted many popular Australian and International performers, musicians and groups to the Clarendon and now other local venues. The property is of local significance with strong historic, historical association, aesthetic, social and rarity values important to Lurline Street, Katoomba and the Blue Mountains.</p> <p>The Clarendon has strong historical associations with the growth in tourism in Australia and the Blue Mountains becoming a holiday destination in the early 20th century with the increasing use of rail and road. During this period the Upper Mountains towns and villages, such as Katoomba, Leura, Wentworth Falls and Blackheath developed quickly with an increased visitation from a substantially wider group of travellers and holiday makers. In the late 19th century Katoomba was just developing itself and one of the first few buildings in Katoomba Street was the original Clarendon guesthouse sited close to the Carrington Hotel. In 1923 the name "The Clarendon" was transferred to the newly completed guesthouse on the corner of Waratah and Lurline Streets. The continuity of historical use as a guesthouse and, importantly as a venue for live music, comedy theatre, drama and by the 1990s international music performers is rare in the Blue Mountains.</p> <p>The Clarendon has historical associations in its early ownership and management with Augustus Webb (owner) and the Elsie and William Leslie (managers) from the early 1920s to the 1940s. The Leslies appear to have previously managed a guesthouse in eastern Sydney before relocating from Bondi to Katoomba in the early 1920s. They may also have managed the first Clarendon in Katoomba Street before taking over the Clarendon. Other associations include ownership by Joe Goddard who had established The Swiss Inn Restaurant in Kings' Cross in the 1940s and extended his business to include The Clarendon which he renamed The Swiss Inn. There are a number of key historical associations relating to the use of the Clarendon as a venue for live music with the Blue Mountains Theatre Company, Reg Livermore and more recently Bob Charter. Bob Charter co-founded the Blue Mountains Music Festival in 1996 with musician Al Ward curating the best in folk, roots, blues and indie from both Australian favourites to Overseas names in this popular sector of the music industry. The inaugural festival</p>		

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	<p>was staged at The Clarendon.</p> <p>The Clarendon clearly has aesthetic significance relating to its cultural and social use over many years in the creative and performing arts but the building also is a local landmark on Lurline Street. The two storey Interwar building is a significant departure in its design and architecture from the then typical guesthouse built form. The design is more representative of the early 20th century theatre and cinema form with its bold parapeted façade, geometrical forms, central balcony, layering of external finishes and streetscape character which was perhaps also indicative of the intent to integrate entertainment into the holiday accommodation. The 1923 ballroom continued to be used as a focus for a range of live music and theatrical performances showcasing Australian and overseas talent but in a uniquely intimate venue much-loved and appreciated by performers and audiences alike. The building is also defined externally by its unusual use of a cobble-like stonework which may have been introduced by the original owner or managers both of whom appear to have relocated from the coast to the mountains. There have been a few external changes, such as the upper roof, the ground floor entry and footpath terrace level but these are relatively minor and do not distort or diminish the overall character, form and design qualities. Another aspect of significance is the association of the Clarendon with Lurline Street and the early guesthouses, some of which still remain but also the Clarendon's contribution to the life, vitality and historic character of the Lurline Street Precinct. The current Treeline Lurline initiative from the community and Council reflects the past, present and future aesthetic values of the area by their "Working together to create a landmark boulevard of trees, seasonal colour, heritage, art & story along Lurline Street linking Katoomba town centre to the Three Sisters in the Blue Mountains".</p> <p>As noted above, the Clarendon also has local social values in view of its continued use as a popular Katoomba venue for live music, theatre and other performances over almost 100 years. There are no other similar early 20th century guesthouses in the Upper Mountains appreciated in the same way by the local community.</p>		
Level of significance	Local		

DESCRIPTION						
Designer	Unknown					
Builder/maker	J.W. Inman Builder / Bebarfald & Co fitout furnishings and fittings					
Physical Description	Refer to history and significance, details TBC					
Physical condition	Good					
Construction years	Start year 1921-1923		Finish year 1921-1923		Circa	<input checked="" type="checkbox"/>
Modification and Dates	<p>The notable external changes include:</p> <p>Addition of the motel rooms on the northern side and loss of the tennis courts.</p> <p>Upper roof added with the second gable and minor changes to the upper parapet. Appears to date from the Swiss Inn period of use in the 1960s. Presumably plant and equipment. Although visually dominant change the twin-gables retain an interwar period character similar to the bungalow style from the period. Reinstatement of the original parapet form is likely achievable with a rationalisation of the location of plant and equipment.</p> <p>Front entry altered with removal of brick columns and use of fabric canopies. Includes changes to signage.</p> <p>Reinstatement of aspects of the original entry could be readily achieved together with the original low brick front walls.</p> <p>Addition of GF terrace on southern side of the entrance together with painting to the GF face brickwork. Includes addition of GF terrace on the northern side of the building.</p> <p>Infill of decorative diagonal railing to central balcony. Possibly minor water-related issues readily removed.</p> <p>Addition of window planter boxes. Readily reversed.</p> <p>Internal changes uncertain at this stage. Inspection TBC</p>					

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Archaeological potential	Unknown, thought to be low, modified land
Further comments	The Blue Mountains Local Government Area is within the Country of the Darug and Gundungurra peoples and Blue Mountains City Council respects their cultural heritage and deep ongoing connection to this Country. This inventory sheet documents the European occupation of the site only, and the heritage significance of the place in this context (assessed against the heritage criteria set by the NSW Heritage Council). This does not therefore, represent a complete history of the place, or represent the perspectives of Darug and Gundungurra Traditional Owners in relation to the colonial impacts on this site. Consultation with Traditional Owners and other Aboriginal stakeholders is required, before Aboriginal Cultural Heritage that may be associated with this place, can be recorded.

HISTORY

Historical notes	<ul style="list-style-type: none"> • 1880 - Original landholder James Henry Neale. 50 acres received 17 May 1880 • 1881 - Land transferred to Frederick Clissold (extent TBC) 15 Jun 1881 • 1881 - Lot 8 DP673 transferred to Daniel Dean 5 Sept 1881. Described as Lot 108 DP673 and Part Portion 98 (2 acres 2 roods). Title deed signed 8 Oct 1881. Daniel Dean a purser on SS Australia. Resided Forest Lodge. Died 1885 aged 35 • 1884 – The fourth building in Katoomba Street erected and operating as a guesthouse. Known as the Clarendon. • 1886 – Land transferred Thomas James Thompson 14 April 1886 • 1886 – Land transferred to Solomon Herbert Hyam of Balmain on 17 May 1886 • 1894 – Mortgage drawn by Soloman Herbert Hyam from Commercial Bank of Sydney on 18 Mar 1895. Family lived in Shoalhaven area, father landowner, innkeeper, storekeeper. Alderman of Balmain Council 1874 - 1879. Mayor from 1876 – 1879 Member of NSW Legislative Council. https://www.parliament.nsw.gov.au/members/Pages/member-details.aspx?pk=717 <p>Australian Dictionary of Biography, Volume 4</p> <p>Refer to BMHS research and biography of Soloman Herbert Hyam</p> <ul style="list-style-type: none"> • 1901 – Transfer of mortgage to wife of Soloman Herbert Hyam on 21 Jul 1901 • 1906 – Transfer part Lot to Florence Emily Timbrell 19 Dec 1906 (cancelled) • 1907 - Transfer part Lot(?) to Herbert Augustus Webb of Katoomba, Accountant on 18 Jun 1907 • 1908-1920 - Mortgage drawn, discharges it and sells parts of the land to Anne Elizabeth Hack on 17 April 1930 • 1920-1922 – Council Rate Books record owner as Thomas David James, Clerk/George Street, Sydney and subsequently Herbert Augustus Webb, Draper, Temora. Description Land Portion 98 part lot 108, 82'6" x 104', Waratah to Lurline Street. 1920 value UCV 249pounds and ICV 249 pounds • 1921 – Mr (William Norman) and Mrs Leslie (Elsie) move from Bondi to Katoomba. • 1921-1923 – Possible construction period of building? J.W. Inman engaged to erect a new guesthouse in Lurline Street at the intersection of Waratah Street. • 1923-1925 - Council Rate Books record owner as Herbert Augustus Webb, Draper Pitt Street, Sydney. Lessee Mrs Leslie. 1923 value UCV 249 pounds and ICV 4,500 pounds. • 1923 – Estate in Simple Fee. Part Lot 108 on 8 Jun 1923 • 1923 – Guesthouse opened over Christmas week 1923. The Leslie's appear to have taken the name the Clarendon. • 1924 – the Sun newspaper 23 Mar 1924 full-page ad by Sydney department store 'Bebarfalds' noting their latest furnishing achievement "Clarendon, Katoomba's new palatial up-to-date boarding establishment within easy reach of all Katoomba ... with the most unique site in Katoomba, and imposing in its external architecture." • 1924. The Daily Telegraph newspaper 11 Sept 1924. "The Clarendon" is Modern and New and is thoroughly up to date in every respect. "The Clarendon" has 50 rooms, including a now up-to-date spacious ballroom. Here there is ample room for comfortable Dancing. "The Clarendon" has also a Comfortable Lounge and Drawing Room and 12 bathrooms. Hot and Cold Water Is laid on to all bedrooms and bathrooms. Jazz Band every Saturday night. The room Interiors of "The Clarendon" are charmingly homelike. It is central to all- sights, and Cadillac cars are available at regular rates for sight-seeing purposes. Tennis players will be delighted with The Clarendon's tennis court. You step out of "The Clarendon" right into the tennis court — the finest court In Katoomba".
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	<ul style="list-style-type: none"> • 1924-25 Council Rate Books. 1925 value UCV 496 pounds and ICV 10,000 pounds. Possible increase in building facilities (additional rooms, ballroom, internal fitout, tennis courts?) • 1925 – Land leased to William Norman Leslie, Petersham Boarding House on 14 May 1925 • 1926-1929 Council Rate Books. Owner Herbert Augustus Webb. Lessee Mrs Leslie. Description 'Clarendon', Portion 98, part lot 1081929 value UCV 496 pounds and ICV 10,000 pounds. • 1926 - The new Clarendon was offering a ballroom and jazz band. Local news in the Blue Mountains Times noted that "Socials were held each term at Sans Souci, The California, and the Clarendon, and the school extends to the proprietors its thanks for their invitation to use the ballroom." • 1932 – the Katoomba Daily on 12 April 1932 noted that the Clarendon's tennis courts were the centre of much interest and activity as 4 interstate players, Dick Thompson, David Chrystal, Jack Hopman and Bruce Moore were competing against local tennis players. In 1933 the tennis players returned together with the Manly Tennis Club players. • 1935 – the Katoomba Daily on 21 Feb 1935 reported another major tennis function noting that "The Clarendon" has ever proved the Mecca of interest for tennis enthusiasts and both metropolitan and country players choose this guest house when contemplating a mountain holiday..." • 1940 – the Newcastle Morning Herald on 20 Nov 1940 announced the departure of the Leslies with "The Clarendon, Katoomba, under entirely new management and accommodation for 100 guests" suggesting additions to the building. The facilities noted included "Hot water every bedroom, spacious lounges, ballroom, smoke rooms, billiard-room, tennis court". • 1940-1945 - During the war years the proprietor of the Clarendon was Percy Galwey, a local alderman, and once Mayor of Katoomba and with the general decline in Katoomba's tourism post-war, the Clarendon seemed to survive. • 1950s – Gwen Silvey notes in her publication 'Happy Days' that "the subsequent owner was Joe Goddard, who had built the Alpine Motor Inn on the Highway near the Blue Mountains and District Anzac Hospital and later operated the Luera Resort. He renamed the Clarendon the Clarendon Swiss Inn and established a nightclub in the basement, where each weekend Sydney bands and artists did full cabaret shows". The guesthouse flourished. Motel units were erected on the old tennis court area and a swimming pool and saunas were added. The Swiss Inn in Victoria Street King's Cross, also established by Joe Goddard, and offering economical, atmospheric dinner and European wines. "It had wooden tables and chairs with a heart carved in the back rests, spot lit murals of mountain scenery and deer heads with antlers protruding from the walls". • Date? Reg Livermore, a resident of the Blue Mountains launched many of his shows there and the Clarendon continued as a popular music venue. • 1979 – Mr (Robert) and Mrs Charter, new owners, re-established the name the Clarendon and continued the entertainment tradition with an in-house theatre company. At times visiting artists provided the dinner theatre entertainment and Reg Livermore continued to perform his shows there. • 2003 – The Charters continued their ownership and tradition of theatre and entertainment with the building evolving into a well-known local music venue. A real estate ad in 2003 noted that the Clarendon has "37 guest rooms, conference facilities, a dine / drink cocktail bar and its feature attraction a licensed theatre / entertainment room with 24 years of continuous entertainment. The building enjoys a reputation as one of Australia's best live entertainment venues. Same owners since 1978". • 2003 New ownership details TBC • 2003-2023 – The Clarendon has continued as a successful guesthouse and live music venue. The theatre is used as one of the popular live venues for the annual Blue Mountains Music Festival, with local Australian and well-known overseas bands and musicians.
Comparative analysis	<p>Refer to NSW Study - Guest Houses in NSW 1900-1950 A Thematic Survey of a Building Typology (Stepowski):</p> <p>"Early and mid-twentieth century Guesthouses represent the beginning of mass-market holidaying facilities. Guesthouses were once very numerous, with their hey-day being from around the time of the First World War until the 1950s. Their appeal was their ability to 'commune with nature', modest built form and rustic use of materials. They were specifically designed to capitalize upon their prevailing setting, which was their primary attraction... Not unsurprisingly due to limited public transport means of their time, Guesthouse tended to be found along the eastern seaboard and in scenic locations."(ref p3)</p> <p>Interwar Guesthouses are more than a physical building. They contain intrinsic and intangible values about where they are situated and about a key aspect of Australian values that persist to this day. (p8)</p> <p>Guesthouses are representative of emerging 20th century society. The Interwar years witnessed profound social change, which formed the basis of many of our attitudes, aspirations and desires of today. One of these is the notion of 'taking' a 'holiday'. But this only became accessible to the general public after various labour laws were gazetted, such as standardisation of the working week, and the provision of relatively cheap public transport, especially the rollout of the railway networks.(p9)</p>

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	<p>Guesthouses constitute to the State's heritage assets by representing a layer of historic record and as tangible evidence of social aspirations and evolution. By virtue of their very survival in the 21st century, those that do survive are 'rare'. (p9)</p> <p>Refer Victorian study - Holiday Guest Houses 1994: a State-wide typological survey by Gabrielle Moylan and Philipps Watt:</p> <p>"Holiday guest houses have many general characteristics which are of use in reaching a definition of them. Firstly, and importantly, their location must be in a holiday or resort region. Five general resort types have been singled out in this study, they are mountain, seaside, riverside, lakeside and spa areas"</p> <p>For the purposes of this study a holiday guest house is therefore defined in the following way: 'A place of holiday accommodation which itself is integral to the \ holiday experience. To this end, its daily operations are communally and socially based and recreational facilities are provided in-house in / addition to those provided by the surrounding natural environment. Run by a host or hostess, it is a place seen as suitable for both individual and for family group accommodation. Stays at a holiday guest house was usually extended with the mean length of stay exceeding one night. Meals are inclusive and the premises is usually unlicensed.</p>
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HISTORICAL THEMES

State historical theme	Accommodation
Local historical theme	Guesthouse

APPLICATION OF CRITERIA

Historical significance SHR criteria (a)	The historical importance of early 20th century growth in tourism in NSW is illustrated by the early construction of guesthouses in the Blue Mountains with the first Clarendon guesthouse having been one of first few buildings erected in the newly laid out Katoomba Street by 1884.	
	Guidelines for inclusion <ul style="list-style-type: none"> Shows evidence of a significant human activity Is associated with a significant activity or historical phase Maintains or shows the continuity of a historical process or activity 	Guidelines for exclusion <ul style="list-style-type: none"> Has incidental or unsubstantiated connections with historically important activities or processes Provides evidence of activities or processes that are of dubious historical importance Has been so altered that it can no longer provide evidence of a particular association
Historical association significance SHR criteria (b)	<p>The property was bought in the 1960s by Joe Goddard, who had operated a popular restaurant in King's Cross since the 1950s, known as the Swiss Inn Restaurant. The Clarendon was renamed the Swiss Inn Hotel and the entertainment life of the building flourished. A nightclub was initially established in the basement and the tradition continued through the 1970s with well-known Australian actors, such as Reg Livermore, often performed his popular shows there.</p> <p>Ownership by Bob Charter since the 1990s who reinvigorated the live music scene in Katoomba with the Blue Mountains Music Festival. The 3-day festival was established in 1996 with Bob Charter and local musician Al Ward curating the best in folk, roots, blues and indie from both Australian favourites to Overseas names in this popular sector of the music industry. The inaugural festival was staged at The Clarendon. The venue at the Clarendon continued as an integral part of the festival. Recent advertising captures the appeal of the festival "Take in the performances of world-class artists in various Katoomba venues, creating an intimate and laid-back atmosphere praised by both performers and attendees". The festival continues today as a ticketed event with a cap of 4000 attendees and impressive line-ups of local, national and international performers (re Treeline Lurline website).</p>	
	Guidelines for inclusion <ul style="list-style-type: none"> Shows evidence of a significant human occupation Is associated with a significant event, person, or group of persons 	Guidelines for exclusion <ul style="list-style-type: none"> Has incidental or unsubstantiated connections with historically important people or events Provides evidence of people or events that are of dubious historical importance Has been so altered that it can no longer provide evidence of a particular association
Aesthetic significance SHR criteria (c)	The aesthetic considerations for the design and internal fitout for the new Clarendon guesthouse were evident in the commissioning of the well-known department store, 'Bebarfalds' in Sydney for over 70 years, to fully furnish the new Clarendon Guesthouse in Lurline Street. "Bebarfald's, known during the nineteenth and early twentieth centuries as Bebarfald & Co, was a retailer of home furnishings and a manufacturer of furniture, trading for many years from their landmark location opposite the Sydney Town Hall on the corner of George and Park streets" (Dictionary of Sydney) The business established branches throughout Australia and were arguably a household	

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	<p>name in the early-mid 20th century.</p> <p>The building exterior is a landmark in Lurline Street. Unusual external façade design and materiality. Architect TBC. Influence of Webb or the Leslie's...Bondi / Manley / Fairlight residence / life in Sydney re-located to the Mountains...beach influence TBC</p> <p>The builder J.W. Inman / other significant buildings in the Mountains.</p> <p>The Clarendon was purpose built in 1923 as a large guesthouse with indoor entertainment and outdoor recreational facilities. Its interwar design was regarded as a landmark in Katoomba at the time of completion and the façade unusually drew from a commercial urban character as opposed to the earlier more residential, domestic character. The pitched roofs were largely concealed perhaps more typical by the prominent parapeted front facade with its relatively bold geometry. The façade design is similar in some aspects to the increasing number of inner city interwar movie or small theatre houses in the period than a typical Mountains guesthouse at the time.</p> <p>The strong symmetry of the façade combines a range of forms and unusual elements with its square windows, diagonal bracing and fenestration, arched opening for a central balcony and its projecting gabled roof drawing from the more traditional character of Lurline Street and Katoomba more widely. The façade also combines three bold use of external finishes with the use of brickwork at ground level including boundary walls, piers and entry, the wider first floor facade finished with a composition of embedded smooth, rounded stones which is also applied to the side return walls and the upper parapet level is a painted render. The cobble-like stone, central section of the façade is a rare and unusual wall finish in the Mountains and elsewhere in NSW. It is interesting to speculate where the material selection may have originated as the Leslie's moved from Bondi to the Blue Mountains which may have played a role in the choice of external finish with a beach-like character. However, Augustus Webb the owner of the Clarendon, also appears to have lived in Manly or Fairlight at the time of building the Clarendon.</p>	
	<p>Guidelines for inclusion</p> <ul style="list-style-type: none"> Shows or is associated with, creative or technical innovation or achievement Is the inspiration for a creative or technical innovation or achievement Is aesthetically distinctive Has landmark qualities Exemplifies a particular taste, style or technology 	<p>Guidelines for exclusion</p> <ul style="list-style-type: none"> Is not a major work by an important designer or artist Has lost its design or technical integrity Its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded Has only a loose association with a creative or technical achievement
Social significance SHR criteria (d)	<p>The Clarendon has aspects of social and cultural significance as the place is important has been recognized locally as a small entertainment venue, theatre and popular place for live music and other performances since the late 1950s. The initial establishment of a nightclub in the 1950s has considerably widened over the past 70+ years to include the regionally important music festival and other events attracting local, national and international artists and musicians.</p>	
	<p>Guidelines for inclusion</p> <ul style="list-style-type: none"> Is important for its association with an identifiable group Is important to a community's sense of place 	<p>Guidelines for exclusion</p> <ul style="list-style-type: none"> Is only important to the community for amenity reasons Is retained only in preference to a proposed alternative
Technical/Research significance SHR criteria (e)	<p>Leisure and holiday themes could warrant further investigation. Lifestyle aspects considered as important in the period.</p>	
	<p>Guidelines for inclusion</p> <ul style="list-style-type: none"> Has the potential to yield new or further substantial scientific and/or archaeological information Is an important benchmark or reference site or type Provides evidence of past human cultures that is unavailable elsewhere 	<p>Guidelines for exclusion</p> <ul style="list-style-type: none"> The knowledge gained would be irrelevant to research on science, human history or culture Has little archaeological or research potential Only contains information that is readily available from other resources or archaeological sites
Rarity SHR criteria (f)	<p>The Clarendon is an early and significant Katoomba guesthouse continuing to offer holiday accommodation together with entertainment. Ref above extract from Guest Houses in NSW 1900-1950.</p>	
	<p>Guidelines for inclusion</p> <ul style="list-style-type: none"> Provides evidence of a defunct custom, way of 	<p>Guidelines for exclusion</p> <ul style="list-style-type: none"> Is not rare

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	<div>life or process</div> <ul style="list-style-type: none">• Demonstrates a process, custom or other human activity that is in danger of being lost• Shows unusually accurate evidence of a significant human activity• Is the only example of its type• Demonstrates designs or techniques of exceptional interest• Shows rare evidence of a significant human activity important to a community	<ul style="list-style-type: none">• Is numerous but under threat
Representativeness SHR criteria (g)	<div>Guesthouses. Ref extract from Guest Houses in NSW 1900-1950</div> <div>Recreation. "In January 1880, Australia hosted its first tennis tournament at the Melbourne Cricket Club. In the following 20 years, the popularity of Tennis grew among wealthy Australians". In late 1922, a meeting of the LTAA council would shape the Australian Open as we currently know it: a seeding system was introduced to protect higher-ranked players and most significant of all...from 1924 onwards, the tournament would alternate between Melbourne, Sydney and Adelaide in January each year. . https://artsandculture.google.com/story/a-history-of-australian-tennis-tennis-australia/kAWxLFZ542SvJw?hl=en</div> <div>The early 20th century saw tennis develop from a popular backyard game through to an international popular sport. But, importantly, it was the social activities that accompanied tennis that made it appealing to so many. Throughout Australia and particularly in country towns and larger homesteads and wealthy residences, tennis was an important outdoor activity. Similarly, the tennis courts at the Clarendon were widely popular and also attracted a wide range of players from the region including some relatively well-known players.</div>	
	<div>Guidelines for inclusion</div> <ul style="list-style-type: none">• Is a fine example of its type• Has the principal characteristics of an important class or group of items• Has attributes typical or a particular way of life, philosophy, custom, significant process, design, technique or activity• Is a significant variation to a class of items• Is part of a group which collectively illustrates a representative type• Is outstanding because of its setting, condition or size• Is outstanding because of its integrity or the esteem in which it is held	<div>Guidelines for exclusion</div> <ul style="list-style-type: none">• Is a poor example of its type• Does not include or has lost the range of characteristics of a type• Does not represent well the characteristics that make up a significant variation of a type
Integrity	<div>External condition in summary – Good</div> <div>Externally there have been a number of changes but the building effectively retains much of its original scale, form and architectural presence in Lurline Street. Refer to Modifications section.</div> <div>Based on the review of modifications, The Clarendon retains much of its intactness and integrity with relatively minor changes externally and those changes not unduly impacting on the significance values of the place. The most substantial change to date was the redevelopment of the tennis courts which removed a significant aspect of the guesthouse and its facilities offered to its guests. The location of motel development fortunately does not visually impact directly on the streetscape character of the Clarendon but the design of the 1970s motel units do not contribute or extend that character.</div>	
HERITAGE LISTINGS		
Heritage listing/s		

INFORMATION SOURCES				
Include conservation and/or management plans and other heritage studies.				
Type	Author/Client	Title	Year	Repository
Heritage Inventory Sheets	Heritage NSW	Katoomba Guesthouses (35); Lurline Street Guesthouses (17nos); Lurline Street heritage items (39)		Heritage NSW

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Heritage Inventory Sheets	Heritage NSW	NSW Study - Guest Houses in NSW 1900-1950 A Thematic Survey of a Building Typology (Stepowski 2001)		Heritage NSW
Heritage Inventory Sheets	Heritage NSW	Victorian study - Holiday Guest Houses 1994: a State-wide typological survey (Gabrielle Moylan and Philipps Watt, 1994)		Heritage NSW
Map	Spatial Services NSW	Historical Aerial Imagery	1958 onwards	Spatial Services NSW
Map	Google	Street View and aerial imagery	Various	Google
Newspaper articles	Trove	Various	Various	Trove
Reports	Blue Mountains Historical Society - Robyne Ridge	Research and Historical Photographs report dated April 2024		Blue Mountains Historical Society
Photographs	Springwood Local Studies Collection	Historic Photographs Online	Various	Springwood Local Studies Collection
Book	Gwen Silvey	Happy Days – Blue Mountains Guesthouses Remembered”,	1996	
Report	Ruth Longdin	The Clarendon History	April 2024	

RECOMMENDATIONS

Recommendations	It is recommended that the above cultural values and heritage significance of the Clarendon be recognised with its inclusion as an item of local heritage significance on the Blue Mountains LEP 2015 Schedule 5.
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SOURCE OF THIS INFORMATION

To be completed if this form is part of a heritage study or report

Inspected by	
NSW Heritage Manual guidelines used?	<div>Yes <input checked="" type="checkbox"/></div> <div>No <input type="checkbox"/></div>
This form completed by	Blue Mountains City Council Heritage Team
	Date 16 July 2024

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IMAGES - 1 per page

Please supply images of each elevation, the interior and the setting.

Image caption	1950s view of The Clarendon				
Image year	1950s	Image by		Image copyright holder	Flickr via Aussie_mobs



Figure 3.14 | 1950s view of The Clarendon, SE corner of Lurline and Waratah Streets. [[Flickr](#) via user Aussie~mobs]